

Charlotte and the Music-maker



Presenter Information

**ENCLOSED, PLEASE FIND THE FOLLOWING INFORMATION
PERTAINING TO YOUR PERFORMANCE WITH PLATYPUS THEATRE:**

- 1) Library and Conductor Information**
- 2) Complete Repertoire**
- 3) Technical Information**
- 4) Information for inclusion in your concert program**

**PLEASE HELP US MAKE YOUR PERFORMANCE A COMPLETE
SUCCESS BY MAKING SURE THAT THE APPROPRIATE PERSON IN
YOUR ORGANIZATION RECEIVES THIS INFORMATION.**

If you have any questions please contact:

Peter Duschenes (613) 792-1250 • email: peterduschenes@sympatico.ca

Thank you.

Charlotte and the Music-maker

Library and Conductor Information

(October 2007 - Please destroy all previous versions.)

N.B. The score and parts will be used by other orchestras immediately after your performance(s). Please treat them with respect. All cuts and notes must be made with post-it-notes or light pencil and the parts returned as you received them with all cuts removed and no graffiti. Please convey these instructions to orchestra members. Thank you.

Please also notify orchestra members that most of the music in this program is an original composition. The program features demonstrations of all the instruments in the orchestra and solos are exposed.

Instrumentation: 2 (second flute doubles on piccolo) 2 (second oboe doubles on English Horn) 2 (second clarinet doubles on bass clarinet) 2 (bassoons) 2 2 1 0 (trombone doubles on euphonium or add tuba) timp 1 perc (timpanist doubles on other percussion instruments. If not, a second percussionist is required) harp strings. Minimum string section required: 8 6 4 4 2. Additional string players may be used up to a maximum of 10 8 6 6 4. All parts and conductor's score are supplied by Platypus Theatre. String parts supplied are: 8 6 4 4 3. Parts are sent out 2-3 weeks prior to the performance.

Although the music for Alain Trudel's compositions/arrangements is included in the parts, the orchestra must contact the publisher to arrange payment of a rental fee. Please contact:

Latitude 45 Arts Promotion
109, boul. St-Joseph Ouest
Montréal, QC H2T 2P7
Canada
Tel: (514) 276-2694
Email: info@latitude45arts.com

Please arrange time before the rehearsal (one hour) for the director of the show to meet with the conductor.

Following your performance, please return all parts and video to Platypus Theatre or forward everything to the next orchestra on the "Parts List" enclosed with the music.

If you have any questions please contact:

Peter Duschenes (613) 792-1250 • email: peter@platypustheatre.com

Charlotte and the Music-Maker

Complete repertoire (as of October 16, 2007)

N.B. All parts and score supplied by Platypus Theatre.

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|--------------------------------------|--|
| 1) Trudel, Alain | Miniature Fanfare |
| 2) Trudel, Alain | Music-Maker Overture |
| 3) Handel, George Frideric | Water Music (Hornpipe) |
| 4) Black, James Milton (arr. Trudel) | When the Saints Come Marching In |
| 5) Black, James Milton (arr. Trudel) | When the Saints Come Marching In (reprise) |
| 6) Handel, George Frideric | The Arrival of the Queen of Sheeba |
| 7) Handel, George Frideric | The Arrival of the Queen of Sheeba (reprise) |
| 8) Abreu, Zequina (arr. Trudel) | Tico-tico |
| 9) Abreu, Zequina (arr. Trudel) | Tico-tico (reprise) |
| 10) Trudel, Alain | Charlotte's Journey |
| 11) Trudel, Alain | The Music-Maker's Theme |
| 12) Trudel, Alain | Cymbal Crash |
| 13) Trudel, Alain | The Brilliant Brass |
| 14) Trudel, Alain | The Sumptuous Strings |
| 15) Trudel, Alain | One Xylophone Note |
| 16) Trudel, Alain | The Wonderful Woodwinds |
| 17) Trudel, Alain | Xylophone Gliss |
| 18) Trudel, Alain | The Prodigious Percussion |
| 19) Trudel, Alain | Harp Solo |
| 20) Trudel, Alain | Suspense |
| 21) Trudel, Alain | The Simply Superlative Symphony |
| 22) Grieg, Edvard | Holberg Suite - Slow Movement #4 "Air" |
| 23) Mozart, W.A. (arr. Trudel) | Variations on "Twinkle, Twinkle Little Star" |

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Technical Information

(October 11, 2007 – Please destroy all previous versions)

Stage set-up and Props

- 1) Orchestra should be set-up as for any symphony concert however the woodwinds, brass and percussion need to be on risers so that the audience can see individual musicians.
- 2) 10 feet is required in front of the orchestra for the actor to perform.

Lighting Requirements

The minimal lighting cues will be programmed by the facility's lighting director and Platypus Theatre's artistic director prior to the dress rehearsal. Programming of cues can be done in half an hour with an experienced board operator and a computerized board if lights have been hung and focused in advance. Orchestra must supply technician who can follow the script and call the lighting cues.

Types of lighting required: (Colors are suggestions, close alternatives are fine)

- 1) Standard concert wash - A warm amber (R04) or pink (R35). If possible, should include apron where the actors perform.
- 2) Apron wash:
 - a) This must cover the area across the stage in front of the podium where the actors perform.
 - b) Wash needs to be a pale amber (R02).
 - c) The wash needs to be divided into 3 area specials evenly spaced across the apron.
- 5) Tight special (R02) on apron in front of podium. (Approx. 8 feet in diameter)
- 6) 2 lamps available for star gobo specials.
- 7) Music stand lights.
- 8) All lights (including music stand lights) need to be wired so that a total stage black-out is possible.
- 9) Conductor Special

Sound Requirements

- 1) Small, inconspicuous microphone that can be hooked over the ear or attached to the face.
- 2) Mixing console, speakers suitable to the performance space.
- 3) Conductor monitor.
- 4) Monitor on lip of stage for actor to hear orchestra

Please refer any technical questions to Peter Duschenes.

Phone: (613) 792-1250

Email: peter@platypustheatre.com • website: www.platypustheatre.com

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Concert Program Information

(October 2007 - Please destroy all previous versions)

Please include the following text in the concert program:

Platypus Theatre's Charlotte and the Music-maker

Written and performed by Peter Duschenes

Original Music and Musical Direction by Alain Trudel

Stage Direction by Janet Irwin



Platypus Theatre would love to hear from you please contact them through their website:
www.platypustheatre.com

(N.B. Logo must be included in the program and is available on the Platypus website at
<http://www.platypustheatre.com/presenters/pres-general.html>)

Repertoire list

Includes excerpts from:

Trudel, Alain

Handel, George Frideric

Traditional (arr. Trudel)

Handel, George Frideric

Abreu, Zequina (arr. Trudel)

Grieg, Edvard

Mozart, W.A. (arr. Trudel)

Original Music for *Charlotte and the Music-Maker*

Water Music (Hornpipe)

When the Saints Come Marching In

Arrival of the Queen of Sheeba (From *Solomon*)

Tico-tico

Holberg Suite - Slow Movement #4 "Air"

Variations on "Twinkle, Twinkle Little star"

Continued on next page

Biographies

N.B: Please include photographs of the actors and Stage Manager. High-resolution photographs of the artists are available on the Platypus website at: <http://www.platypustheatre.com/presenters/pres-general.html>

Platypus Theatre

Since 1989 Canada's Platypus Theatre has been a trailblazer in creating programs for children that bring classical music to life in an intelligent, entertaining and interactive way. Critics, educators, musicians, parents and children have lauded the company's performances for their creativity, originality and high standards of execution. Platypus' seven original programs have been seen by over half a million spectators in Canada, the United States and on six tours to Southeast Asia. After nearly 400 concerts with more than 50 orchestras worldwide Platypus Theatre has gained an unparalleled reputation for excellence in music education. In 2006, in collaboration with TV Ontario and the Toronto Symphony Orchestra, Platypus Theatre created a television adaptation of their ever-popular, "How the Gimquat Found Her Song", which was broadcast three times on TVO and is now available on DVD from www.platypustheatre.com. Platypus Theatre was also the subject of a nationally broadcast documentary made by CTV (CKCO Kitchener) in 1991 and of a PBS television full-performance broadcast on UNC-TV in North Carolina in 2000. In Addition to "Gimquat" the company's programs include: "Emily Saves the Orchestra", "Rhythm in Your Rubbish", "Bach to the Future", "Song of the Forest", "Charlotte and the Music-Maker" and "A Flicker of Light on a Christmas Night".

Peter Duschenes, Artistic Director, Writer and Actor

Co-founder and Artistic Director of Platypus Theatre, Peter Duschenes has been widely praised for his innovation in presenting symphonic music to young audiences. His ability to bring the concert stage to life by combining theatre and music has led to numerous commissions with orchestras from coast to coast. An award winning playwright, Peter's writing credits include all seven of Platypus' symphony plays as well as the one-act play, "Lost River", which was the 1991 winner of the Theatre BC's Canadian National Playwriting competition. As an actor Peter has performed with companies across Canada and the United States appearing most recently as Richard in Shakespeare's "Richard II" at Quantum Theatre in Pittsburgh and as Louis Ironson in "Angels In America" at the Centaur Theatre in Montreal. Peter received his MFA in theatre from the California Institute of the Arts in 1988 and now lives in Ottawa with his wife, Sarah and their two children; Magda and Theo.

Alain Trudel – Composer

Montreal native Alain Trudel has distinguished himself as a conductor and soloist, but has also used his creative genius as a composer and arranger. Many of his works have been performed by orchestras and chamber ensembles throughout the Americas and in Europe and Japan, In 1997, the CBC commissioned the work "Passage", a small ensemble piece written for trombone, trumpet, accordion and piano. This piece

has been played more than fifty times, including at the Winnipeg New Music Festival and in the United States, and rebroadcast nationally on Radio Canada and the CBC. In 1992 he composed "Vision" which was broadcast on the radio and performed more than fifteen times across Canada. Alain has also written many times for his instrument, the trombone, including "Grand Louis", which was premiered at the International Trombone Congress of 1991 and two pieces for trombone and tape: "Yo" and "Vital" which premiered at the Festival de Strasbourg in 1993 and 1995 respectively. "Charlotte and the Music-Maker" is not Alain's first collaboration with a theatre company. He recently composed the music for a musical puppet play created by Productions Felix Mirbt. As an arranger, Alain Trudel has adapted an almost incalculable number of works for both choir and orchestra. Of special interest is his fifteen year engagement with the CBC radio and television sing-in for which he arranged Christmas pieces from all genres and eras. Alain Trudel is recipient of the Virginia Parker Prize, The Prix du Président de la République of the Académie du disque Charles Cros (France), an Opus Prize and a Juno Award.

Janet Irwin - Director

Janet Irwin has over thirty years experience in the theatre, working as director, playwright/librettist, producer, dramaturge, consultant and teacher. She has great affection for the classics, political theatre, large casts, plays for family audiences, spectacle, outdoor theatre, stories about Ottawa, new work, opera and other theatre forms wherein music is integral. Her work has been described variously as "an audacious triumph" (Blue Window), "advocacy theatre of intelligence, imagination, precision and stunning effectiveness" (Side Effects), "le courage et la grace" (Dialogues des Carmélites), "many parts great theatre" and "a production that soars" (Medea). She has directed for Great Canadian Theatre Company, National Arts Centre's English Theatre and Orchestra, Upper Canada Playhouse, Easy Street Productions, Opera Lyra Ottawa, Deluxe Hot Sauce, and Third Wall Theatre. She is thrilled to be a part of Platypus Theatre.