

# **Charlotte and the Music-maker**

## **Technical Information**

**(July, 2008 – Please destroy all previous versions)**

### **Stage set-up and Props**

- 1) Orchestra should be set-up as for any symphony concert however **the woodwinds, brass and percussion MUST be on risers ranging from 12 to 24 inches so that the audience can see individual musicians.**
- 2) 10 feet is required in front of the orchestra for the actor to perform.
- 3) Placement of instruments is at the discretion of the orchestra and need not be as per placement on stage diagram.

### **Lighting Requirements**

The minimal lighting cues will be programmed by the facility's lighting director and Platypus Theatre's artistic director prior to the dress rehearsal. Programming of cues can be done in half an hour with an experienced board operator and a computerized board if lights have been hung and focused in advance. Orchestra must supply technician who can follow the script and call the lighting cues.

Types of lighting required: (Colors are suggestions, close alternatives are fine)

- 1) Standard concert wash - A warm amber (R04) or pink (R35). If possible, should include apron where the actor performs.
- 2) Blue wash on orchestra and/or back wall.
- 3) Apron wash:
  - a) This must cover the area across the stage in front of the podium where the actor performs.
  - b) Wash needs to be a pale amber (R02).
  - c) The wash needs to be divided into 3 area specials spaced across the apron. (See diagram)
- 4) Tight special (R02) on apron in front of podium. (Approx. 8 feet in diameter)
- 5) Lamps available for pin-prick star gobo specials.
- 6) Music stand lights.
- 7) All lights (including music stand lights) need to be wired so that a total stage black-out is possible.
- 8) Conductor Special

### **Sound Requirements**

- 1) Small, inconspicuous microphone that can be hooked over the ear or attached to the face.
- 2) Mixing console, speakers suitable to the performance space.
- 3) Conductor monitor.
- 4) Monitors so musicians can hear actor.

**Please refer any technical questions to Peter Duschenes.**

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