

# **Emily Saves The Orchestra**

## **TECHNICAL INFORMATION**

**(September 2011 – please destroy all previous versions)**

### **Stage set-up**

- 1) A stage diagram is enclosed. (The actual placement of the instruments need not replicate the diagram but is at the discretion of the orchestra.)
- 2) The height of the orchestra risers is also at the discretion of the orchestra. The suggested plan helps the audience see the sections and individual instruments being demonstrated.
- 3) The 4'x8' riser at the back of the orchestra for the actors and the walk way down the center (2 feet wide minimum) are essential.
- 4) Orchestra should be set-up so that there are 12 feet of space between the conductor's podium and the front of the stage (along the whole apron) for the actors to perform.
- 5) The surface of the 12-foot playing space in front of the podium must be suitable for dancing. If a dance floor is not available all gaps and indentations must be covered.
- 6) Steps are required from the house onto the stage at stage left.

### **Lighting Requirements**

There are 30 lighting cues that need to be programmed by the facility's lighting director and the company's technical director prior to the dress rehearsal. Programming of cues can be done in one hour with an experienced board operator and a computerized board if lights have been hung and focused in advance based on the following information.

#### **Types of lighting required:**

- 1) Standard concert wash - A warm amber (R04) or pink (R35). If possible, should include apron where the actors perform.
- 2) Apron wash - A pale amber (R02). This must cover the area across the stage in front of the podium where the actors perform.
- \* 3) Blue orchestra wash (R81)

- \* 4) Red orchestra wash (R26 or R42)
  - \* 5) Yellow orchestra wash
  - \* 6) Mix of above 3 washes
  - 7) Conductor special
  - 8) Music stand lights. (Must be able to be included in a black-out.)
  - 9) Special 1 (R02) - See stage diagram
  - 10) The platform behind the orchestra (see stage diagram) needs to be lit. Pale amber (R02)
  - 11) Flash effects.
- \* If it is difficult to create a colour wash on the whole orchestra the above colours may be projected onto the back wall.**

### **Sound Requirements**

- 1) The actors require four clip-on wireless microphones. (To be provided by the orchestra).
- 2) Small mixing console and speakers suitable to the performance space.
- 3) Capacity for CD playback.

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