

# **A Flicker of Light on a Christmas Night**

## **Library, Personnel and Conductor Information**

**(January 2011– Please destroy all previous versions)**

**N.B. The score and parts will be used by other orchestras immediately after your performance(s). Please treat them with respect. All cuts and notes must be made with post-it-notes or light pencil and the parts returned as you received them with all cuts removed and no graffiti. Please convey these instructions to orchestra members. Thank you.**

Instrumentation: 2222 4231 timp 2 perc harp strings. All parts and conductor's score are supplied by Platypus Theatre. The size of each string section is at the discretion of each orchestra. Number of string parts supplied is as follows: 87665. Parts are generally sent out 2-3 weeks prior to the performance. If you require your parts earlier, please let us know.

Although the music for Trevor Wagler's orchestrations is included in the parts, arrangements must be made with Flamingo Soup Music Publishing for payment of a rental fee.

Trevor P. Wagler  
336 Tealby Crescent  
Waterloo, ON N2J 0A1  
Email: trevor@TrevorWagler.com  
Tel: (519) 505-2068

**The orchestra is also responsible for the payment of a license fee for the performance of copyright music in this program to one of the following performing rights organizations: in Canada, to SOCAN (Society of Composers, Authors and Publishers of Canada); in the USA, to ASCAP (American Society of Composers, Authors and Publishers) or BMI (Broadcast Music Incorporated); in other countries, to the appropriate national performing rights agency.**

A video is also supplied strictly for the use of the conductor and technical crew in the preparation of the production. It is very helpful if the conductor and technical crew have seen the video prior to the rehearsal.

If the child actors, carolers and conductor are being hired by the orchestra rehearsal time will have to be arranged before the performances for them to work with the director of the program.

Following your performance, please return all parts and video to Platypus Theatre or forward everything to the next orchestra on the "Parts List" enclosed with the music.

**If you have any questions please contact:**

**Peter Duschenes (613) 792-1250 • email: peter@platypustheatre.com**