

How the Gimquat Found Her Song

PROGRAM INFORMATION

(July 2008 - Please destroy all previous versions)

Please include the following text in the concert program.

Platypus Theatre's HOW THE GIMQUAT FOUND HER SONG

Written by Peter Duschenes
Stage direction and puppet design: Meredyth Babcock and Peter Duschenes
Producer: Michael Duschenes

Performers:
Gimquat: Danielle Desormeaux
Magician: Peter Duschenes

Stage Manager:
Shainna Laviolette



(N.B. Logo must be included in program and is available on the Platypus website at <http://www.platypustheatre.com/presenters/pres-general.html>)

Platypus Theatre would love to hear from you! Please contact them through their website: www.platypustheatre.com

Repertoire list

Excerpts from the following:

Bizet:	Carmen Suite ("Prelude" & "Les Toreadors")
Vivaldi:	The Four Seasons (Spring - 1 st Movement)
Duschenes, Mario:	Sad Dance
Duschenes, Mario:	Awakening
Bach:	Suite No. 2 (Badinerie)
Mozart:	Marriage of Figaro (Overture)
Beethoven:	Symphony No. 5 (1 st movement)
Tchaikovsky:	Symphony No. 4 (4 th movement)
Debussy:	Prelude a l'apres-midi d'un faune
Ravel:	Mother Goose Suite ("Pavane de la Belle")
Ravel:	Mother Goose Suite ("Le Jardin Féérique")
Lloyd Webber/ Arr. Custer:	Phantom of the Opera

Ellington/Arr. Custer:
Duschenes, Mario:

Sophisticated Ladies
Jiminy Cricket

Biographies

N.B: Please include photographs of the actors and Stage Manager. High-resolution photographs of the artists are available on the Platypus website at: <http://www.platypustheatre.com/presenters/pres-general.html>

Platypus Theatre

Since 1989 Canada's Platypus Theatre has been a trailblazer in creating programs for children that bring classical music to life in an intelligent, entertaining and interactive way. Critics, educators, musicians, parents and children have lauded the company's performances for their creativity, originality and high standards of execution. Platypus' seven original programs have been seen by over half a million spectators in Canada, the United States and on six tours to Southeast Asia. After nearly 400 concerts with more than 50 orchestras worldwide Platypus Theatre has gained an unparalleled reputation for excellence in music education. In 2006, in collaboration with TV Ontario, Trace Pictures and the Toronto Symphony Orchestra, Platypus Theatre created a television adaptation of their ever-popular, "How the Gimquat Found Her Song". The film was broadcast five times on TVO and won an Award of Excellence at the 2008 Accolade Television Awards and Best Children's Program at the prestigious Banff World Television Festival. The film is now on DVD and available www.platypustheatre.com. Platypus Theatre was also the subject of a nationally broadcast documentary made by CTV (CKCO Kitchener) in 1991 and of a PBS television full-performance broadcast on UNC-TV in North Carolina in 2000. In Addition to "Gimquat" the company's programs include: "Emily Saves the Orchestra", "Rhythm in Your Rubbish", "Bach to the Future", "Song of the Forest", "Charlotte and the Music-Maker" and "A Flicker of Light on a Christmas Night".

Peter Duschenes, Artistic Director, Writer and Actor

Co-founder and Artistic Director of Platypus Theatre, Peter Duschenes has been widely praised for his innovation in presenting symphonic music to young audiences. His ability to bring the concert stage to life by combining theatre and music has led to commissions with orchestras from coast to coast. An award winning playwright, Peter's writing credits include all seven of Platypus' symphony plays, the television adaptation of "How the Gimquat Found Her Song" and the one-act play, "Lost River", which was the 1991 winner of the Theatre BC's Canadian National Playwriting competition. As an actor Peter has performed with companies across Canada and the United States appearing most recently as Richard in Shakespeare's "Richard II" at Quantum Theatre in Pittsburgh and as Louis Ironson in "Angels In America" at the Centaur Theatre in Montreal. Peter received his MFA in theatre from the California Institute of the Arts in 1988 and now lives in Ottawa with his wife, Sarah and their two children; Magda and Theo.

Danielle Desormeaux, Actor

Danielle is a bilingual Montreal actor who's most recent appearances on stage include: Harry Standjofski's "Two/Three" for Le Nouveau théâtre anglais, her bilingual adaptation of "The Anger In Ernest and Ernestine" for Hudson Village Theatre and as "Madame" at the famous "Kiss My Cabaret". Other favourite theatre credits include: "Housekeeping and Homewrecking" for the Montreal Fringe Festival, "God's

Troubadour: A Sermon to the birds” and “Radio Gals” for Theatre Lac Brome, “Here On the Flight Path” for Hudson Village Theatre and “Möcshplat” and “Ümlout” for Clowns Gone Bad. The rest of her time is usually devoted to some voice work (“Bell Flower Bunnies”, “Kids from Room 402”), some film work (“René Lévesque”, “Big Sugar”), shooting and editing short films, and playing the ukulele. Danielle is tickled to be back for another season with Platypus Theatre.

Shainna Laviolette, Stage Manager

Shainna is a graduate of the University of Ottawa's Theatre and Arts Administration programs. After graduation, Shainna worked for 3 years as the Executive Assistant at the Great Canadian Theatre Company (GCTC). Shainna has stage managed numerous productions at GCTC and also worked for The Banff Centre, Centaur Theatre Company, Platypus Theatre, the National Capital Commission, Canada Dance Festival, Collective (gulp) dance projects and Opera Lyra Ottawa. Shainna is currently the production coordinator for Dramamuse, the Canadian Museum of Civilization's resident theatre company.