

How the Gimquat Found Her Song

Complete repertoire

N.B. All parts and score supplied by Platypus Theatre in book form.

- 1) Bizet: Carmen Suite (“Les Toreadors”)
- 2) Bizet: Carmen Suite (“Prelude”)
- 3) Vivaldi: The Four Seasons (Spring - 1st Movement)
- 4) Duschenes, Mario: Sad Dance
- 5) Duschenes, Mario: Jiminy Cricket I
- 6) Duschenes, Mario: Awakening
- 7) Duschenes, Mario: Footsteps
- 8) Anonymous: Gregorian Chant I
- 9) Anonymous: Gregorian Chant II
- 10) Duschenes, Mario: Jiminy Cricket II
- 11) Duschenes, Peter: Market Sounds
- 12) Anonymous: Tordion
- 13) Duschenes, Mario: Jiminy Cricket III
- 14) Bach: Suite No. 2 (Badinerie)
- 15) Bach: Chorale
- 16) Mozart: Marriage of Figaro (Overture)
- 17) Beethoven: Symphony No. 5 (1st movement)
- 18) Tchaikovsky: Symphony No. 4 (4th movement)
- 19) Debussy: Prelude a l'apres-midi d'un faune
- 20) Lloyd Webber/Arr. Custer: Phantom of the Opera
- 21) Duschenes, Mario: Jazz
- 22) Ellington/Arr. Custer: Sophisticated Lady
- 23) Duschenes, Peter: Rap
- 24) Duschenes, Mario: Jiminy Cricket IV
- 25) Ravel: Mother Goose Suite (“Le Jardin Féérique” and “Pavane de la Belle”)