

Rhythm in Your Rubbish

Program Information

(July, 2008 – Please destroy all previous versions)

Please include the following text in the concert program:

Platypus Theatre's RHYTHM IN YOUR RUBBISH

Created by Peter Duschenes
with

Danielle Desormeaux, D'Arcy Gray and Brian Smith

Original Music: Patrick Cardy
Musical Direction: Mario Duschenes

Performers:

Danielle Desormeaux and Peter Duschenes

Set and Costume Design: Brian Smith
Percussion Consultant: D'Arcy Gray
Choreography: Robert Bergner and Pamela Newell
Stage Manager: Wendy Rockburn OR Shainna Laviolette

A production of



and



Platypus Theatre would love to hear from you! Please contact them through their website:
www.platypustheatre.com

*(N.B. These logos must be included in the program and are available on the Platypus website at
<http://www.platypustheatre.com/presenters/pres-general.html>)*

Repertoire list

Includes excerpts from the following:

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|----------------------------|--------------------------------------|
| 1) Cardy, Patrick: | Rhythm in Your Rubbish Suite |
| 2) Copland, Aaron: | Buckaroo Holiday |
| 3) Duschenes, Mario: | She'll Be Comin' 'Round The Mountain |
| or | |
| Von Tilzer (arr. Wagler): | Take Me Out to the Ballgame |
| 4) Fucik, Julius: | Entrance of the Gladiators |
| 5) Strauss, Johann: | Vienna Blood |
| 6) Anderson, Leroy: | Sandpaper Ballet |
| 7) Ponchielli, Amilcare: | Dance of the Hours |
| or | |

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|---------------------------------|--|
| Dvorak, Antonin: | Cello Concerto in B minor |
| 8) Freedman, Harry: | Samba 2 from "Oiseaux Exotiques" |
| 9) Arr. Wagler, Trevor: | Turkey in the Straw |
| 10) Brahms, Johannes: | Lullaby |
| 11) Prokofiev, Sergei: | Romeo and Juliet Suite ("Scene" and "Masks") |
| 12) Tchaikovsky, Peter Illyich: | Swan Lake Suite |

Biographies

N.B: Please include photographs of the actors and Stage Manager. High resolution photographs of the artists are available on the Platypus website at: <http://www.platypustheatre.com/presenters/pres-general.html>

Platypus Theatre

Since 1989 Canada's Platypus Theatre has been a trailblazer in creating programs for children that bring classical music to life in an intelligent, entertaining and interactive way. Critics, educators, musicians, parents and children have lauded the company's performances for their creativity, originality and high standards of execution. Platypus' seven original programs have been seen by over half a million spectators in Canada, the United States and on six tours to Southeast Asia. After nearly 400 concerts with more than 50 orchestras worldwide Platypus Theatre has gained an unparalleled reputation for excellence in music education. In 2006, in collaboration with TV Ontario, Trace Pictures and the Toronto Symphony Orchestra, Platypus Theatre created a television adaptation of their ever-popular, "How the Gimquat Found Her Song". The film was broadcast five times on TVO and won an Award of Excellence at the 2008 Accolade Television Awards and Best Children's Program at the prestigious Banff World Television Festival. The film is now on DVD and available www.platypustheatre.com. Platypus Theatre was also the subject of a nationally broadcast documentary made by CTV (CKCO Kitchener) in 1991 and of a PBS television full-performance broadcast on UNC-TV in North Carolina in 2000. In Addition to "Gimquat" the company's programs include: "Emily Saves the Orchestra", "Rhythm in Your Rubbish", "Bach to the Future", "Song of the Forest", "Charlotte and the Music-Maker" and "A Flicker of Light on a Christmas Night".

Peter Duschenes, Artistic Director, Writer and Actor

Co-founder and Artistic Director of Platypus Theatre, Peter Duschenes has been widely praised for his innovation in presenting symphonic music to young audiences. His ability to bring the concert stage to life by combining theatre and music has led to commissions with orchestras from coast to coast. An award winning playwright, Peter's writing credits include all seven of Platypus' symphony plays, the television adaptation of "How the Gimquat Found Her Song" and the one-act play, "Lost River", which was the 1991 winner of the Theatre BC's Canadian National Playwriting competition. As an actor Peter has performed with companies across Canada and the United States appearing most recently as Richard in Shakespeare's "Richard II" at Quantum Theatre in Pittsburgh and as Louis Ironson in "Angels In America" at the Centaur Theatre in Montreal. Peter received his MFA in theatre from the California Institute of the Arts in 1988 and now lives in Ottawa with his wife, Sarah and their two children; Magda and Theo.

Danielle Desormeaux, Actor

Danielle is a bilingual Montreal actor who's most recent appearances on stage include: Harry Standjofski's "Two/Three" for Le Nouveau théâtre anglais, her bilingual adaptation of "The Anger In Ernest and Ernestine" for Hudson Village Theatre and as "Madame" at the famous "Kiss My Cabaret". Other favourite theatre credits include: "Housekeeping and Homewrecking" for the Montreal Fringe Festival, "God's Troubadour: A Sermon to the birds" and "Radio Gals" for Theatre Lac Brome, "Here On the Flight Path" for Hudson Village Theatre and "Möcshplat" and "Ümlout" for Clowns Gone Bad. The rest of her time is usually devoted to some voice work ("Bell Flower Bunnies", "Kids from Room 402"), some film work ("René Lévesque", "Big

Sugar”), shooting and editing short films, and playing the ukulele. Danielle is tickled to be back for another season with Platypus Theatre.

Patrick Cardy, Composer (1953-2005)

Born in Toronto and raised in Kitchener, Patrick Cardy earned three music degrees: a Bachelor degree from the University of Western Ontario and a Masters degree and Doctorate from McGill University. He was a Full Professor at Carleton University in Ottawa where he had been teaching since 1977. Patrick received over 40 commissions from numerous performers and institutions, including the National Arts Centre Orchestra, the Edmonton Symphony, the St. Lawrence String Quartet, the Newfoundland Symphony and the CBC Vancouver Orchestra. His works have been performed and broadcast frequently in Canada, in the United States, in Europe and in the Middle East. **"Rhythm in Your Rubbish"** was not the first time Patrick had written music for a dramatic story. He composed music for performances of **"The Little Mermaid"** and **"The Snow Queen"** both done with a narrator and string instruments. His music is characterized by colorful, evocative sounds, a strong dramatic sense, an elegant lyricism and an accessible directness of expression, traits that have captivated both listeners and performers. Patrick died suddenly in 2005. He is sorely missed.

Wendy Rockburn, Stage Manager (National Arts Centre)

Wendy Rockburn is an Ottawa-based stage manager with almost 20 years in the business. She has worked in theatres mostly in eastern Canada, including The National Arts Centre and Great Canadian Theatre Company in Ottawa, Centaur Theatre in Montreal, Thousand Islands Playhouse in Gananoque, Neptune Theatre in Halifax, and Canadian Stage and Tarragon in Toronto. The tremendous opportunity to work with the world-renowned Platypus Theatre is a wonderful meld of her two loves, stage managing and traveling.

Shainna Laviolette, Stage Manager (Britt Festivals)

Shainna is a graduate of the University of Ottawa's Theatre and Arts Administration programs. After graduation, Shainna worked for 3 years as the Executive Assistant at the Great Canadian Theatre Company (GCTC). Shainna has stage managed numerous productions at GCTC and also worked for The Banff Centre, Centaur Theatre Company, Platypus Theatre, the National Capital Commission, Canada Dance Festival, Collective (gulp) dance projects and Opera Lyra Ottawa. Shainna is currently the production coordinator for Dramamuse, the Canadian Museum of Civilization's resident theatre company.