

# Rhythm in Your Rubbish

## Technical Information

(July 2008 – Please destroy all previous versions)

A **videorecording** of the production is supplied by Platypus Theatre. It is sent to the orchestra prior to the performance. Viewing of the video is very helpful to the technical crew in preparing for the production.

### Stage Diagram and Props

- 1) A stage diagram is enclosed. (The actual placement of the instruments need not replicate the diagram but is at the discretion of the orchestra.) Placing the woodwinds, brass and percussion on risers is highly desirable so that audience can see individual musicians.
- 2) Twelve feet (12') are required for the actors between the podium and the front of the stage.
- 3) Stairs from the house to the stage are required on both SR and SL.
- 4) All props and set pieces are supplied by Platypus Theatre.
- 5) Three stage weights must be supplied by the orchestra to stabilize the scrim flat. (See diagram)
- 6) The scrim flat (supplied by Platypus Theatre) measures 160 inches across and 96 inches high and sits in front of the orchestra SR of the conductor. (See diagram)
- 7) Because of the use of the scrim the best view of the performance is from directly in front of the stage. Spectators sitting far to the side, particularly if the seats are directly beside the apron on SR, will have a less favorable view. (See diagram)

### Lighting Requirements

There are 45 lighting cues to be programmed by the facility's lighting director and the company's technical director prior to the dress rehearsal. Programming of cues can be done in one and a half hours with an experienced board operator and a computerized board if lights have been hung and focused in advance based on the following information:

Types of lighting required:

**N.B. There are two general areas to be lit: the orchestra and the apron where the action takes place. The apron needs to be isolated from the orchestra so that it can be lit without the orchestra being lit. The flat (made of scrim) that separates the apron from the orchestra must be able to be either opaque or transparent.**

- 1) Two gelled (R03) and frosted follow spots to light actors.
- 2) Pale amber orchestra wash.
- 3) Dark amber orchestra wash.
- 4) Pale amber apron wash.

- 5) Dark amber apron wash.
- 6) Blue apron wash.
- 7) Red wash on orchestra or back wall.
- 8) Pink wash on orchestra or back wall.
- 9) Specials for pin-prick star gobos. (Gobos supplied by Platypus Theatre)
- 10) Mirror ball lit from FOH. (Must be supplied by orchestra)
- 11) Conductor special.
- 12) Four specials focused on DS side of scrim.
- 13) Stand lights with hoods to minimize spill. (Must be controllable from booth.)
- 14) Special on principal cello.
- 15) Black lights (supplied by Platypus Theatre).
- 16) Double outlet on stage to plug in black lights. (Must be controllable from booth.)
- 17) Outlet on stage to plug in “practical”. (Must be controllable from booth.)

### **Sound Requirements**

- 1) Two clip-on wireless microphones. (Must be provided by orchestra.)
- 2) Small mixing console, speakers suitable to the performance space.
- 3) CD playback.
- 4) Small speaker to sit behind flat.
- 5) Monitor for percussion players.

**Please refer any technical questions to Peter Duschenes:**

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